

AUDITIONS – AUDITIONS – AUDITIONS – AUDITIONS – AUDITIONS – AUDITIONS



The Farmington Players announces OPEN AUDITIONS for *To Kill A Mockingbird*
Adapted by Christopher Sergel. From the novel by Harper Lee.

Directed by Michael Schacherbauer
Produced by Amy Lauter

WHEN: June 25: Youth Characters
June 26: Youth Callbacks and all Adults

1:30pm Registration/2:00pm Start
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WHERE: The Farmington Players Barn Theater
32332 West 12 Mile Road
Farmington Hills, MI 48334

PERFORMANCE DATES

September 30 - October 22, 2011					
Day	Date	Time	Day	Date	Time
Friday	9/30/2011	8pm	Friday	10/14/2011	8pm
Saturday	10/1/2011	8pm	Saturday	10/15/2011	8pm
Sunday	10/2/2011	2pm	Sunday	10/16/2011	2pm
Friday	10/7/2011	8pm	Thursday	10/20/2011	8pm
Saturday	10/8/2011	8pm	Friday	10/21/2011	8pm
Sunday	10/9/2011	2pm	Saturday	10/22/2011	8pm

Be prepared to read scenes from the script!
Materials will be made available at
www.farmingtonplayers.org after June 15th.

Please bring a list of conflicts (tentative rehearsal schedule is listed at the end of this notice), as well as a photo if available – If not we will take a photo of you that day.

*Everyone cast in the show will be required to become a member of The Farmington Players. Children cast in the show will need to have a parent or guardian join on their behalf. Membership is \$60 for new members and \$50 for renewing members.

YOUTH ROLES

SCOUT: A young girl about to experience the events that will shape the rest of her life, she should ideally, seem as young as nine. She has such an important role to play, however, that it will probably be necessary to cast an older girl. She is courageous and forthright. If a question occurs to her, she'll ask it.

JEM: He is a few years older than his sister Scout, and like his sister--perhaps even more than his sister--he's reaching out to understand their unusual and thus not conventionally-admirable father. Probably the strongest undercurrent in Jem is his desire to communicate with his father.

DILL: Small, blond and wise beyond his years, he is about the same age as Jem. Dill is neater and better dressed than his friends. There's an undercurrent of sophistication to him, but his laugh is sudden and happy. Obviously there is a lack in his own home life, and he senses something in Atticus that's missing from his own family relationship.

FEMALE ROLES

JEAN LOUISE: She's Scout, grown older, looking back on the time she was the young Scout, looking for answers to questions that still exist in her memory of that time. She isn't connected directly to the people in the play, though on occasion there's almost a communication between them. On stage, she is re-living the dramatic time of her youth in her mind.

CALPURNIA: Black, proud and capable, she raised the motherless Scout and Jem. Self-educated, she's made quite a good job out of it. Her standards are high and her discipline as applied to Scout and Jem is uncompromising.

MAUDIE ATKINSON: Younger than Atticus, but of his generation, she's a lovely sensitive woman. Though belonging to the time and place of the play, she has a wisdom and compassion that suggests the best instincts of the South of that period.

STEPHANIE CRAWFORD: She's a neighborhood gossip, and she enjoys it to the hilt. There's an enthusiasm in her talking over the people of her town that makes it almost humorous. She sometimes says things that are petty, but partly it's because she simply can't keep herself from stirring things up.

MRS. DUBOSE: She is an old woman--ill, walking with difficulty, her pain making her biting, bitter, and angry. However, she's fighting a secret battle within herself, a battle about which few people are aware, and her existence has in it a point of importance for Jem and Scout.

HELEN ROBINSON: She is half numb with the shock of the false charge against her husband, Tom. She is a young black woman caught in a nightmare.

MAYELLA EWELL: The oldest daughter of Bob Ewell, she's desperately lonely and overworked. This is a young woman whose need for companionship--any companionship--has overwhelmed every other emotion. However, when her effort to reach out explodes in her face, she fights just as desperately for what she thinks is survival.

EXTRA'S: Townspeople

MALE ROLES

ATTICUS: He's tall, quietly impressive, reserved, civilized and nearly fifty. He wears glasses and because of the poor sight in his left eye, looks with his right eye when he wants to see something well. It's typical of Atticus that when he found out he was an extraordinary shot with a rifle, he gave up shooting--because he considered it gave him an unfair advantage over the animals. He's quietly courageous and without heroics, he does what he considers just.

WALTER CUNNINGHAM: He is a hard-up farmer who shares the prejudices of this time and place but who is nevertheless a man who can be reached as a human being. He also has seeds of leadership, for when his attitude is changed during the confrontation with Atticus, he takes the others with him.

REVEREND SYKES: He is the black minister of the First Purchase Church, called that because it was paid for with the first money earned by the freed slaves. He is an imposing man with a strong stage presence. He should have a strong "minister's" voice.

HECK TATE: He is the town sheriff and a complex man. He does his duty as he sees it, and enforces the law without favor.

NATHAN RADLEY: He is a thin, leathery, laconic man. May be doubled-Boo Radley.

BOO RADLEY: Arthur Radley is a pale recluse who hasn't been outside his house in fifteen years. It takes an emergency to bring him out, and once out, he's uncertain about how to deal with people and anxious to return to his sanctuary.

TOM ROBINSON: He is black, handsome and vital, but with a left hand crippled by a childhood accident and held against his chest. He's married to Helen and they have young children. He faces up to a false charge with quiet dignity. There's an undercurrent in him of kindness, sensitivity, and consideration.

JUDGE TAYLOR: He is a wintry man of the South, who does what he can within the context of his time to see justice done in his court. While he tries to run his court impartially, his sympathy is with Tom.

MR. GILMER: He is a public prosecutor who is doing his job in trying to convict Tom. In many ways, his manner is cruel and hurtful. And yet under all this, he too has unexpressed doubts as to Tom's guilt, and his heart isn't really in this conviction.

BOB EWELL: He is a little bantam-cock of a man who lives with his large family by the town dump. Bob thinks this trial will make him an important man, and when Atticus destroys his credibility, Bob's rage and frustration border on paranoia.

EXTRA'S: Townspeople, farmers, court clerk, Link Deas

TENTATIVE REHEARSAL SCHEDULE

Initial Meet/Greet/Read-through: June 29 7:00pm

Rehearsals:

July 19, 21	Table Work	7:00pm
July 25, 26	Table Work/On Our Feet	7:00pm
July 30	SATURDAY FAMILY PICNIC	Time TBA
Aug. 1, 2, 4	Blocking/Working Rehearsals	7:00pm
Aug. 8, 9, 11	Blocking/Working Rehearsals	7:00pm
Aug. 15, 16, 17, 18	Working Rehearsals	7:00pm
Aug. 22, 23, 24, 25	Working Rehearsals	7:00pm
	OFF BOOK- Act I- Aug. 23	
Aug. 29, 30, 31	Working Rehearsals	7:00pm
	OFF BOOK- Act II- Aug. 29	
Sept. 6	RUN Act I	7:00pm
Sept. 8	RUN Act II	7:00pm
Sept. 12, 13, 14, 15	RUN SHOW	7:00pm
Sept. 18	TECH SUNDAY	Time TBA
Sept. 19, 20, 21, 22	FULL TECH RUNS	7:00pm
	Costume Parade- Sept. 21	
Sept. 25	SPEED LINE REHEARSAL w/AD	Time TBA
Sept. 26, 27	FULL TECH/DRESS	7:00pm Call/7:30pm Start
Sept. 28	FINAL DRESS/Preview Audience	7:00pm Call/8:00pm Curtain