



And Then There Were None by Agatha Christie

Character descriptions - anything that is in quotations is taken directly from Ms. Christie's original novel and are her words. We will be using her descriptions and analysis of the characters to develop ours for this production. Ethel Rogers, Blore and Lombard are the comic relief of this play and I will look for them to be played as such. I expect quick timing for this show even though it is a drama. I will be looking for actors who bring a fresh, new approach to a very old play.

Thomas Rogers - 30s - 50s (68 speeches) He is a competent, middle aged manservant, not a butler but a house parlor man. He is quick and deft and just a trifle specious and shifty. "A tall lank man, grey-haired and very respectable." He and his wife are hired to handle housekeeping and cooking for the guests on soldier island. To the guests he appears dignified and dutiful but when their backs are turned he is shady and disrespectful. Proper English Accent

Ethel Rogers - 30s - 50s (25 speeches) Thomas wife, she is a worried, frightened looking woman. "She is pale and ghostlike with a flat, monotonous voice. Very respectable looking with her hair dragged back from her face. She had queer, light eyes that shift the whole time from place to place. Frightened of her own shadow she looked like a woman who walked in mortal fear." She is also a bit of a gossip. Cockney or Irish accent

Vera Claythorne - 20s (256 speeches) She is a school teacher who comes to the island to act as a secretary for the mysterious owners. "Nice looking, very young lady but the ordinary kind, not glamorous, no Hollywood touch about her." She is practical and careful but also a romantic. She and Lombard are attracted to one another. English accent

Phillip Lombard - 25 - 30s (259 speeches) He is attractive, lean, well-tanned with a touch of adventurer about him. He is very taken with Vera. With a pleasant, easy voice he is resourceful and creative, always cracking jokes and used to be a soldier in Africa. He is hired to watch out for any trouble that may occur on Soldier Island. "Moves like a panther, smoothly and noiselessly." English accent

Anthony Marston - 20s (31 speeches) A creature of sensation and of action he is a rich, athletic, and handsome youth. He likes to drive recklessly and seems to lack a conscience. He shows no remorse for his actions. English accent

Emily Brent - 40s - 80s (72 speeches) She is a bible thumping, self-righteous old biddy who so badly shamed a young, unwed pregnant girl in her employ that she took her own life. A sour old maid who never consciously feels any remorse. "She is enveloped in an aura of righteousness and unyielding principles." Proper English accent

Sir Lawrence Wargrave 50s - 70s (136 speeches) Lately retired from the bench he is obsessed with justice and with death. He is a hanging judge and speaks in acid tones. When the guests realize they are being hunted and killed they turn to him because of his air of authority and leadership skill.

"Frog like face, hunched up attitude, pale shrewd little eyes that always looked half asleep." Proper English accent

Dr. Armstrong 40s - 50s (111 speeches) A successful doctor who comes to soldier Island because he is told the owner, Ms. Owen, is sick. He is a recovering alcoholic who accidentally killed a patient during surgery as he had had too much to drink. He is preoccupied with maintaining his reputation and success. He is also very gullible, slightly timid and a weak personality. English accent

William Blore 40s - 60s (207 speeches) An ex-police inspector who is hired to come to the island under false pretenses. He is practical and careful but has very little imagination. Well built, his experience inspires others to look to him for advice. He is loud and bold and frequently takes initiative but also makes frequent blunders. His attempts at blending in with the more refined guests makes for a comedic effect (think Detective Colombo). Cockney accent

General Mackenzie 60s - 80s (42 speeches) A general in WWI he is the oldest guest on the island. Still proud but losing his grip on reality. Upright soldierly man with a tired face. Very gentle and kind. He sent a soldier on a very dangerous mission who subsequently was killed because he found out he was having an affair with his wife. Make this character your own, Ms. Christie gives very little in the way of his description. English accent

Fred Narracott 20s - 70s (11 speeches) A boatman who brings supplies and guests to Soldier Island. He appears onstage at the beginning of the play and referred to throughout. Cockney accent (This is a very small role and the actor can also be a part of the stage crew)