

MAN, KITTY, FELDZEIG, GANGSTER #1, GANGSTER # 2...SIDE 2

MAN: So, the Bride and the Groom are whisked away, and we turn our attention to the B plot which involves the Producer.

KITTY: Mr. Feldzeig?

FELDZEIG: Getting married and leaving show business.

KITTY: Mr. Feldzeig?

FELDZEIG: Doesn't she know I got obligations?

KITTY: Mr. Feldzeig. I can be your leading lady. You said it yourself—I'm useless in the chorus.

FELDZEIG: Kitty! For the last time, you ain't got what it takes.

KITTY: But, I've been taking lessons; Singing. Acting. Ballet.

FELDZEIG: Ballet?

Kitty: I'm pretty good too. Last week I auditioned for Swanee Lake.

MAN: A little annotation; Kitty & Feldzeig were a couple in real life. Jack & Sadie Adler. Now, this is a familiar comic construct: a stupid woman and her long suffering companion. Well, she appears stupid, but in the end she does something clever and makes everyone wonder whether it's all just an act. The irony here is that Sadie actually was quite stupid; Jack had to explain all the jokes to her apparently. But, still, she had a wonderful career on the stage. At that time, the theatre was the only place where stupid people could earn a decent living. This was before television, of course.

FELDZEIG: Kitty, I don't have time for this!

(Gangsters enter)

GANGSTER #1: A petite four, Mr.Feldzeig?

FELDZEIG: Not now. *(starts to leave...Gangster #2 stops him)*

GANGSTER #2: Perhaps a nice profiterole.

FELDZEIG: Boys, I'm not hungry.

GANGSTER #1: The perhaps we could give you something else to chew on.

GANGSTER #2: Yeah. Perhaps something that ain't food.

FELDZEIG: What?

GANGSTER #1: Your confusion is to be expected. Although we stand here before you in the guise of innocent pastry chefs, we are also-----

GANGSTER #2: ----- and primarily-----

GANGSTER # 1: -----employees of a certain individual-----

FELDZEIG: A certain individual?

GANGSTER #2: A certain individual.

GANGSTER# 1: ----who happens to be the largest single investor in Feldzeig's Follies. He has sent us here-----

GANGSTER #2: As pastry chefs-----

GANGSTER #1-----to express his concern about Miss Van De Graff's impending nuptials.

GANGSTER #2: Specifically----

GANGSTER #1: -----that if she gets married and leaves the show-----

GANGSTERS # 1 & 2: -----the there ain't no show.