

## **MAN IN CHAIR MONOLOGUE.....side 8**

**Oh, how things have changed. How are we today? I'm feeling a little blue myself. You know, a little anxious for no particular reason, a little sad that I should feel anxious at this age, you know, a little self-conscious anxiety resulting in nonspecific-sadness: a state I like to call "blue". Anyway, whenever I'm feeling this way, blue, I like to listen to my music. So, I was going through my records this morning...yes...records....and I was about to put on the sound track recording of Meredith Wilson's THE MUSIC MAN. I had a craving for a young Ronny Howard. But then I said "No, Let's have a treat! Let's disappear for a while into the decadent world of the 1920's. When the champagne flowed while the caviar chilled and all the world was a party".....for the wealthy anyway. So, I dug about and what did I find.....but one of my favorite shows Gable and Stein's "THE DROWSY CHAPERONE!"**