



Audition Notice

Sunday, April 7, 2019 at the Barn, 32332 W. 12 Mile Road, Farmington Hills

Registration: Begins at 3:30pm. Auditions begin at 4:00pm.

Show dates: Friday, Saturday, and Sunday, 6/21 (8:00PM), 6/22 (8:00PM), and 6/23 (2:00PM).

Mandatory Rehearsal Dates:

- Tech/Dress Rehearsals on June 16, 17, 18
- Final Dress Rehearsal on June 19th (Dark-June 20th)

Rehearsal Schedule: The final rehearsal schedule will be planned after casting by the individual directors.

Artistic Director: Heather Hudson (email=hezaasan@yahoo.com)

Assistant Artistic Director (and Marketing): Erin Osgood

Stage Manager: Bonnie Fitch

Producer: Tony Targan

Executive Producer: Kristi Schwartz

Production Assistant: Danny Dubin

Festival Handbook/Logo Design: Mike Smith

Playbill: Marilyn Zerlak

Information About The Shows

As you know, these are all original short plays written by Michigan playwrights. The synopsis, director, and character descriptions are below. There are 6 plays with 18 total actors: 10 female and 8 males of various ages.

All the Time in the World by Ron Bernas

Directed by Maureen Mansfield

Synopsis: A man and a woman at very different stages in their lives examine their dreams and hope their train hasn't left the station.

Character Descriptions:

HIM: Middle aged man who is not handsome, but not unattractive either.

HER: Woman in her 20's.

Cold Rage by Brian Cox

Directed by Sue Rogers

Synopsis: Alexis has finally tracked down Slavka, the exotic woman she is convinced killed her husband. Before Alexis can carry out her revenge, however, she learns Slavka is a murderess with a particular niche.

Character Descriptions:

Slavka: Russian assassins of cheating husbands, age 30's to 60's

Alexis: Revenge-seeking, young widow, age 30's to 60's

Doug: Married insurance salesman, age 30's to 60's

Epiphany by David MacGregor

Directed by Barb Bruno

Synopsis: A man comes to the realization that there isn't a single thing in the world that he cares about, and his wife is able to explain this phenomenon to him as they enjoy delicious cups of coffee.

Character Descriptions:

Man: Middle aged or older

Woman: Middle aged or older

Good Morning, Miriam by Jacquelyn Priskorn

Directed by Dave Reinke

Synopsis: Miriam finds herself holding the very key to unlock her memories. But she must battle her own daughter as well as another version of herself just to make it through each morning. It's easy to forget, but it's harder when you know how much you've forgotten.

Character Descriptions:

Miriam: A woman in her 20s-30s

Ari: A man in his 20s-30s

Audrey: A woman in her 30s-40s

Older Miriam: A woman in her 60s-80s

The Reckless Romantic by Jacquelyn Priskorn

Directed by Michelle Noble

Synopsis: Faithful maid, Mary has awoken with an umbrella fused to her hand. Collateral damage from another one of Master Paul's fatal marriage proposals. Master Paul must be married before his 30th birthday, but somehow his proposals always end in death. How much longer can his faithful servants, Mary and his stoic butler Dobbins survive Paul's reckless romance?

Character Descriptions:

Mary: Female, 20-50. The maid.

Dobbins: Male, 40-80. The butler.

Paul: Male, 29. The master of the house.

True Confessions by Marilyn Zerlak

Directed by Laurie Smalis

Synopsis: Gary is an affable ex-con and aspiring writer, looking forward to the end of his parole and a return to normal life. However, when he accidentally hears his parole officer Linda confessing to a crush on one of her assigned parolees, Gary panics, believing that she is referring to him and plotting to extend his parole.

Character Descriptions:

Gary: Mid 30's, recently paroled

Louie: Gary's Best Friend mid 30's

Shirley Watts: Gary's Grandmother, 60's

Linda: Gary's Parole Officer, early 30's

Preparing for Auditions

1. Please prepare a monologue for your reading portion that is 30 seconds in length. Find a comedic or dramatic monologue that showcases your talent. Please do not feel that you have to memorize this; however, think about projection, pitch, facial expressions, and how you will get into character.
2. We will be stopping the monologues at the 30-second mark so that everyone will have a chance to read.
3. If the directors would like to see some cold readings of the scripts after the monologues, you may be asked to read for that, too.

Monologues/cuts (from some of the shows) will be posted later on the website.

Out of Town?:

If you are unable to attend auditions:

1. Please send your video monologue audition to our Artistic Director, Heather Hudson, at hezaasan@yahoo.com by no later than 12:00pm Sunday, April 7th.
2. In the email with your video, include name, contact info, conflicts, and whether you would be willing to take any part.