

KAREN. Agent Frank – are you saying you’re a murderer?

FRANK. No, no. Todd’s the murderer. I’m kind of an assistant murderer.

BILLIE. Oh my god. Eric. Call the Chief.

ERIC. What?

KAREN. *(These next lines covering her fear:)* Oh!

BILLIE. Call for backup! Tell him we’ve got a murderer –

KAREN. An assistant murderer –

BILLIE. Whatever!

ERIC. What?

KAREN. Well, that’s different!

ERIC. Billie, we can’t call for backup, remember?

FRANK. Oh god.

ERIC. You and I have to handle this alone.

BILLIE. Oh my god.

FRANK. I’ve frightened you, haven’t I?

ERIC. No one else can even know we’re here.

KAREN. No, I’m fine, but –

BILLIE. But –

KAREN. But –

BILLIE. but that’s when we were videotaping an accountant.

KAREN. *(Showing FRANK the door:)* I think it would be best if you left now, Agent Frank.

BILLIE. This is the mob, and murder.

FRANK. Ms. Brown, uh –

BILLIE. Can’t we at least call the Chief?

KAREN. *(Indicating the door:)* Please.

BILLIE. *Please!*

ERIC. *(Capitulating to both voices:)* Alright.

FRANK. Look –

ERIC. *(Before he dials:)* What do I tell him?

FRANK. You’re not gonna repeat anything I just said, are you?

BILLIE. Just repeat everything he just said.

ERIC. *(Dialing:)* Right.

FRANK. *(Coming closer to her:)* I mean, I’d hate to think you might use that information against me.

ERIC. (*Into the phone:*) Hello, Chief?

(*KAREN backs away from FRANK.*)

KAREN. Okay, it's, uh, it's getting a little warm in here, isn't it?

ERIC. (*Into the phone:*) Officer Sheridan, sir.

FRANK. (*Closer:*) Is it?

ERIC. (*Into the phone:*) At the motel.

KAREN. Yes, I think it's getting very warm.

FRANK. Oh, I... didn't notice.

ERIC. Billie – could you turn the volume down?

KAREN. It's getting warmer...

FRANK. I really don't think I should.

ERIC. (*Into the phone:*) A security guard, sir.

KAREN. I hope you're looking over here, and seeing how hot I am.

FRANK. Look, uh, just to be clear. This isn't one of those conversations, where I think we're talking about one thing, and you think we're talking about something completely different.

KAREN. I need you. Here. Right now.

FRANK. This is all so sudden!

BILLIE. (*Now looking at the monitor:*) Oh my god.

KAREN. Please?

FRANK. Alright, Ms. Brown. I don't like to rush into these things, but
—

BILLIE. (*Turning up the volume:*) Eric?

FRANK. (*As he starts undressing:*) When a woman wants a man as much as you want me —

BILLIE. Oh my god. Eric!

(*ERIC looks at the monitor.*)

KAREN. Hot! Hot! Hot! Hot!

ERIC. (*Hanging up the phone:*) Oh boy.

BILLIE. What the hell is happening in there?

ERIC. It's a signal. She's sending me a signal.

KAREN. Do you see how hot it is?

BILLIE. A signal? She's taking off all her clothes.

ERIC. It means she's in trouble, and she needs assistance.

BILLIE. God, I hope she never gets a flat tire.