

**KAREN.** (*Opening the Sting Hallway door:*) Now, Mr. Mayor. Why don't you come in?

**MAYOR.** Are you quite sure?

**KAREN.** (*After a quick look at all the doors:*) Absolutely.

**MAYOR.** Alright then.

(*He enters. At some point, KAREN closes the Sting Hallway door.*)

Thank you. It's nice to finally meet you, Ms. Brown. I apologize for being early.

**KAREN.** No, no –

**MAYOR.** I just so look forward to meeting new people. Seeing different places. I spend so much time at Town Hall, you see. That's where I work. At Town Hall. I'm the Mayor. Well of course you know that. But it's such a stuffy place, and all the people are the same, day after day. But you're not the same, are you.

**KAREN.** (*Unsure:*) No?

**MAYOR.** I mean you're not the same accountant – the old accountant. Not that he was old.

**BILLIE.** This is going to be a long morning.

**MAYOR.** He was actually a little too young, as I recall. You're young, too, but I like you – you're new.

**KAREN.** Thank you.

**MAYOR.** (*Wandering:*) It's quite a room you've got here. (*At the closed Cop Connecting door:*) Oh. I don't remember this door being here before.

**KAREN.** Mr. Mayor, would you mind if we sat while we talked?

(*As the MAYOR moves away from the Connecting doors, KAREN closes the Sting Connecting door.*)

**MAYOR.** No, not at all. I like sitting. **KAREN.** Why don't we sit here.

**MAYOR.** On your bed?

**KAREN.** Well, how about you sit on the bed –

**BILLIE.** That a girl.

**KAREN.** and I'll be over here.

(*KAREN is blocking the camera.*)

**BILLIE.** No.

**KAREN.** No! I'll be over here. Alright? **MAYOR.** Now you're not sitting. **KAREN.** No, but I like to stand.

**MAYOR.** And I like to sit. That worked out pretty well.

**KAREN.** Yes. Well. As long as we're both here, *(She gets her copies of the budgets)* do you mind if I ask you a few questions?

**MAYOR.** Oh, not at all. That's the fun of meeting new people.

**KAREN.** Yes. Well, I'd like to ask you about the budgets – **MAYOR.**

Ms. Brown – I'm sorry, but have we met before? **KAREN.** I don't think so.

**MAYOR.** Your face suddenly looks familiar to me. Something about seeing you there, and this bed.

**BILLIE.** Oh god.

**MAYOR.** Yes. And the pattern on this bedspread. What do they call that?

**KAREN.** I'm not sure. Argyle?

**MAYOR.** No, no –

**KAREN.** Checkered?

**MAYOR.** No. Déjà vu! That's it. I'm having a little déjà vu.

**KAREN.** Mr. Mayor, if I could. In the budgets for your office – the Office of the Mayor –

**MAYOR.** That's my Office, alright.

**KAREN.** Yes. Now –

*(There's a loud knocking on the Sting Hallway door.)* **MAYOR.** Oh my.

*(Happily:)* Are we expecting someone else? **KAREN.** I don't think we are.

*(Another insistent knocking.)*