

AUDITION NOTICE | TOKENS OF AFFECTION



TIMING & LOCATION

Sunday November 7, 2021

Registration: 12:30 PM

Auditions: 1:00 PM

The Farmington Players Barn Theater 32332 W. 12 Mile Rd, Farmington Hills, MI 48334

Please Note: In accordance with The Farmington Players 2021-2022 vaccine policy, all members of the cast and crew must be fully vaccinated from COVID-19 to participate in this production.

SYNOPSIS

Setting: The living room and kitchen of Charlie's apartment, on Manhattan's Lower East Side. There are brief scenes in Claire and Bruce's Connecticut kitchen,

Time & Place: The Present. A couple days in early spring.

Frank Garrett is caught completely off-guard when Jackie, his wife of thirty-seven years, announces she's leaving. Her only explanation? "You don't send me flowers."

Frank seeks solace and answers at the New York apartment of his son Charlie, a video game designer. When Charlie calls his sister Claire in a panic, he discovers Jackie has found refuge at Claire's Connecticut home.

Via a series of telephone conspiracies, the siblings join forces on a mission to get their parents back together- and more importantly, back in their own home. But complications arise when Frank is introduced to Rita, the lovely widow across the hall..

A modern homage to mid-century romantic comedies in the vein of Barefoot in the Park and Sunday in New York, Tokens of Affection is a warm-hearted delight.

CHARACTERS (AGES ARE APPROXIMATE)

Charlie Garrett, 30-40. A software designer living in Manhattan. Creates perfect little worlds with very clear rules from the comfort of his own home. Which is why he hates to leave his home.

Rita Randall, Late 40's to late 50's. Charlie's neighbor and friend, a former actress. Pragmatic, chatty, and loyal. Though she has left the stage, she still delights in drama.

Claire Garrett Burnham, 30's. Charlie's sister, a chef in Connecticut. Playful, bossy, and never wrong. Excels at picturing worst-case scenarios.

Frank Garrett, 60's. Charlie's father, an insurance salesman in Connecticut. Death of a Salesman's Willy Lowman if his life had turned out better. Good-humored and slightly befuddled.

Bruce Burnham, 30-40. Claire's husband, a real estate agent in Connecticut. The golden boy. Knows how to close a deal. Unflappable.

Jackie Garrett, 60's. Charlie's mother. The sort of woman who always remembers your birthday and the contents of your medicine cabinet

PRODUCTION TEAM

Director | David Reinke

Assistant Director | Marilyn Zerlak

Producers | Donna Pelon & Bob Hotchkiss

RESOURCES

Audition cuts are available at Farmingtonplayers.org/auditions

Please feel free to email David at dreinke472@aol.com with questions.

SCHEDULE (REQUIRED AVAILABILITY DATES)

Performance Schedule: February 11, 12, 13, 18, 19, 20, 24, 25, 26, 2022.

Tech Rehearsal: Saturday February 5, 2022.

Dress Rehearsals: February 7, 8, 9, 2022.

Rehearsal Schedule: Rehearsals will begin late November, 2021. The final rehearsal schedule will be planned after casting, but generally 2-3 nights a week

NOTES FROM THE DIRECTOR

It is a show about family. It is about love and acceptance, and it brings a lot of humor with it. It absolutely could be any family. I think the unique part of this play is [that it could] appeal not only to someone married 37 years but also to a newlywed or someone at the dating stage -- a broad range of generations. The core conflict of the show is recognizing that finding someone with whom to build a life is a really dicey proposition and if you manage to find that, no matter what that looks like, it's worth celebrating.

I want the characters to be relatable. Charlie specifically needs to be likable and have great comedic timing. There has to be chemistry between Rita & Charlie, Frank & Rita as well as Frank & Jackie. You have to believe Frank could be with Jackie or Rita as there are some hints the Rita is flirting with Frank. I want the audience leaving the show feeling good and that the characters the audience sees will recognize as people in their lives and appreciate the people that they love. Who doesn't have that annoying sister who is always right? Or the father who cannot take a hint? Tokens is a reflection of life with a heartwarming message behind it.