

AUDITION NOTICE | WAIT UNTIL DARK



TIMING AND LOCATION

For the roles of Susy, Sam, Harry Roat Jr., Mike, Sgt. Carlino, Policemen:

Wednesday, September 28, 2022

Registration - 6:30 p.m.; Auditions begin - 7:00 p.m.

For the role of Gloria (only):

Saturday, October 1, 2022

Registration - 10:30 a.m.; Auditions begin - 11:00 a.m.

The Farmington Players Barn Theater 32332 W. 12 Mile Rd, Farmington Hills, MI 48334

Please Note: In accordance with The Farmington Players COVID policy and CDC guidelines, all members of the cast and crew must be fully vaccinated (full original dose plus one booster if eligible) from COVID to participate in this production, and auditioners must present proof of vaccination at auditions.

SYNOPSIS

Setting: A basement apartment in Greenwich Village

Time and Place: New York, 1966

Synopsis: Murder, secret identities, and a switchblade named Geraldine set the stage for this white-knuckle thriller. In 1966 Greenwich Village, Susy Hendrix, a blind yet capable woman, is imperiled by a trio of dangerous con men in her own apartment. As the climax builds, Susy discovers that her blindness just might be the key to her escape, but she and her tormentors must wait until dark to play out this classic thriller's chilling conclusion.

CHARACTERS

- Non-traditional casting will be considered for all roles; that is, the actor's ethnicity, skin color, body shape or age will not take precedence over strength of character interpretation.
- Speech counts are *all* speeches, whether one word or one paragraph long.
- The roles of Susy, Roat, Mike and Carlino are physically demanding (falling, crawling, fighting, running, etc.).

SUSY HENDRIX – Blinded in an automobile accident a year ago, Susy is attempting to rebuild her life with her husband, Sam, as she works to become independent. She is a creative and perceptive woman who, when faced with a life or death situation, discovers just how strong, self-sufficient and resourceful she really is. (female; 404 speeches)

SAM HENDRIX – A military veteran now working as a photographer, Sam is intelligent, practical and kind. He loves his wife Susy with all his heart and wants her to be as independent as possible. (male; 47 speeches)

GLORIA – A young girl struggling with a difficult NYC childhood. Gloria is bright, inquisitive and wants to be helpful. She also has a crush on Sam and is jealous of Susy, even though she secretly admires Susy for her spunk. To top it all off, she just got glasses! She can be given to tantrums but has a good heart. (female; 110 speeches)

MIKE TALMAN – At one time, Mike was a decent person and still has impulses that way. Unlike Roat or Carlino, Mike has natural empathy and compassion, but life threw some bad things his way and he never settled into a respectable existence. (male; 305 speeches)

SGT. CARLINO – A crude, boorish man who has just been released from prison. He is a bit dim and always wary of what he can't control, but the one thing he knows well is the art of the "con." (male; 127 speeches)

HARRY ROAT, JR. – Roat has an intimidating presence that can send chills down your spine with just a look. He is a cold-blooded murderer with no conscience whatsoever and is stronger than he seems. He is a master of disguise and impersonates Harry Roat, Sr. (an out-of-control angry man in his '70s) and his son Harry Roat, Jr. (a henpecked man in his '40s) as part of his life-and-death game with Susy. (male; 121 speeches)

POLICEMEN – Two cops appear urgently at the end of the play. Both are serious about their work and very professional; however, they've never seen anything like what greets them in Susy and Sam's apartment. (any sex; 4 speeches each)

PRODUCTION TEAM

Director | Mike Gingerella

Assistant Director | Marilyn Zerlak

Producers | Eric Nogas and Mary Ann Tweedie

Stage Managers | Maureen Mansfield and Sue Rogers

RESOURCES

Audition script cuts will be available at www.farmingtonplayers.org/auditions.

Please email the director Mike Gingerella at go.gingy@gmail.com with any questions.

SCHEDULE (mandatory dates of required availability)

Performance Schedule: February 3, 4, 5, 10, 11, 12, 16, 17, 18, 2023

Note: Actors are asked to also set aside February 23, 24 and 25 as alternate dates in case of COVID-19 show cancellation.

Tech Rehearsal: January 28, 2023

Dress Rehearsals: January 30-31, February 1, 2023

Rehearsal Schedule: Rehearsals will begin the first week of November. The final rehearsal schedule will be planned after casting, but generally 3 nights a week. There will be no rehearsals the weeks of November 20, December 18 and December 25. Actors with excessive conflicts will not be cast.

Special Note: Due to the physical nature of this play, all actors will be expected to be off book by mid-November.