



A Gentleman's Guide to Love and Murder Audition Form

Name _____ Cell _____

Address _____

Email _____

Are you currently an active (paid) member of the Farmington Players YES NO

It is our policy that you must be a member (\$35) of the Farmington Players prior to your first rehearsal

Vaccination Requirement

Anyone auditioning, on the crew and all members of the Farmington Players Barn must be fully vaccinated. Please be prepared to show proof of vaccination at the auditions.

(As per the CDC - You are up to date with your COVID-19 vaccines if you have completed a COVID-19 vaccine primary series and received the most recent booster dose recommended for you by CDC.)

I understand I must be fully vaccinated and will provide proof of my vaccination status at the auditions.

ROLE(S) AUDITIONING FOR: Select all role(s) you are auditioning for, including ensemble if willing to accept it.

Please note

- All actors will need to be physically able to assist with scene changes

- The role of Miss Shingle will also be asked to assist the actor playing "D'Ysquith" with his quick costume changes. This does not preclude the "Miss Shingle" character from participating in other musical numbers.

The D'Ysquith Family (M)

Sibella Holland (F)

Montague "Monty" D'Ysquith Navarro (M)

Marietta Shingle (F)

Ensemble (M/F)

Phoebe D'Ysquith (F)

Would you accept a different role if offered? (please thoughtfully answer)

Yes - I will accept any role including ensemble.

No - Please only consider me for the roles I selected.

If you audition with a friend/family member, and they do not get cast, will you still accept a role?

Yes - I will accept a role even if my friends/family are not cast.

No - I only want to be cast with my friend/family.

EXPERIENCE: name of show, role played, group (use back, or attach resume):

SPECIAL SKILLS OR TALENTS? _____

IF ASKED, WILL YOU? Change hair style/color/length _____ Change facial hair/shave _____ Wear a wig _____

Conflicts

- Show Dates: April 28, 29, 30. May 5, 6, 7, 12, 13, 14, 18, 19, 20 (Strike 21), 2023
- Tech Rehearsal: Saturday April 22, 2023 (To be Confirmed)
- Dress on April 24, 25 & 26, 2003

Rehearsals will begin mid January, 2023. The final rehearsal schedule will be planned after casting, but generally 2-3 nights a week and dance on Saturdays or Sundays

What rehearsal days would be best for your schedule:

Monday Tuesday Wednesday Thursday Friday Saturday Sunday

Please list any specific conflicts below:

FEBRUARY 2023							MARCH 2023						
S	M	T	W	Th	F	S	S	M	T	W	Th	F	S
			1 Wait Until Dark Dress	2	3 Wait Until Dark Perf.	4 Wait Until Dark Perf.				1	2	3	4
5 Wait Until Dark Perf.	6 Tu Bishvat Starts	7	8	9	10 Wait Until Dark Perf.	11 Wait Until Dark Perf.	5	6	7 Purim Starts Lailatul Barat Starts	8	9	10	11
12 Wait Until Dark Perf.	13	14 Valentine's Day	15	16 Wait Until Dark Perf	17 Wait Until Dark Perf	18 Wait Until Dark Perf Lailat al Miraj	12	13	14	15	16	17 St.Patrick's Day	18
19 Wait Until Dark STRIKE	20	21	22 Ash Wednesday	23	24	25	19	20	21	22	23 Ramadan starts	24	25
26	27	28	1	2	3	4	26	27	28	29	30	31	1

APRIL 2023							MAY 2023						
S	M	T	W	Th	F	S	S	M	T	W	Th	F	S
2 Palm Sunday	3	4	5 Passover (Start)	6 Passover	7 Good Friday Passover	8 Passover		1	2	3	4	5 SHOW	6 SHOW
9 Easter Passover	10 Passover	11 Passover	12 Passover	13 Passover Ends	14	15	7 SHOW	8	9 Lag B'Omer Starts	10	11	12 SHOW	13 SHOW
16	17	18	19	20 Ramadan (end)	21 Eid al Fitr Starts	22	14 SHOW	15	16	17	18 SHOW	19 SHOW	20 SHOW
23	24 DRESS	25 DRESS	26 DRESS	27 DARK	28 SHOW	29 SHOW	21 STRIKE	22	23	24	25	26	27
30 SHOW	1	2	3	4	5	6	28	29	30	31			

Additional Conflict Notes:

****PLEASE LIST ALL CONFLICTS: (ie: I can't rehearse Dec. 11-15 OR I can't rehearse on Fridays, etc.)**
