

DY'SQUITH FAMILY

MS. 136 TO 163 *(Lady Hyacinth returns with colleagues.)*

120AA *VAMP* 120BB 120CC *tr* 120DD

(Orch. ad lib.)

120EE 120FF 120GG 130

"...mere sound of my voice!"

HYACINTH: Africa! (MUSIC)
From Zulu Land to Yoruba!

L.H. 131 132 133 136

START

We'll

140 141 142

L.H. *civ - i - lize a vil - lage in the jun gle! It can't take long to learn their moth - er*

C. *The jun - gle!*

143 144 145

L.H. *tongue! Of words they have but six, and five of them are clicks, (Click!) and*

C. *Not long, no! (Click!)*

(Click!)

146 147

L.H. all of them are dif - frent words for dung! Oh,

148 149 150

L.H. can't you see their fright-ful paint - ed fa ces They'll teach us how to swing from vine to

C. Those fa - ces!

151

L.H. vine! It's Dai - sy Gre - ville's loss, she'll nev - er come a - cross a

C. From vine to vine to vine!

152

153

(Piano accompaniment for measures 151-153)

154

L.H. tribe of back - ward na - tives worse than mine! The

C. The

155

(Piano accompaniment for measures 154-155)

Maudlin adagio

156 157 158

L.H. Hot - ten - tots and Pyg - mies may ap - pall us, but e - ven they are part of God's de-

C. Hot - ten - tots and Pyg - mies may ap - pall us,

mp

159 160 161

A Tempo

L.H. sign! We bid you all good - bye! Let all of Lon - don try to

C. Ah... Good - bye!

162 163 164

L.H. find a tribe of na - tives worse than mine!

165 166 167

L.H. Char - i - ty t'ward oth - ers is di -

168 169 170

L.H. (vine!)

C. Vine to vine to vine to vine.. Char-i - ty is di - vine!

mp *ff*