

ENSEMBLE

THE LAST ONE YOU'D EXPECT

The Last One You'd Expect - Part IX

PART IX

MS 35-48

32A 32B 32C 32D 32D0

32D1 32D2 32D3 32E *VAMP*

PHOEBE:
How astounding.

SHINGLE:
How peculiar!

WOMEN

MEN

32F 34 35 36

Ensemble

It's as-tound-ing! Yes! How ut-ter-ly pe-cu-liar!

And pe-cu-liar! Yes! How ut-ter-ly pe-cu-liar!

Ensemble

37 38 39

Mon - ty Na - var - ro, how have you come so ver - y far? Mon - ty Na - var - ro, earn -

Mon - ty Na - var - ro, how have you come so ver - y far? Mon - ty Na - var - ro, earn -

Ensemble

40 41 42

- est and cir - cum - spect. Mon - ty Na - var - ro, no one knows who you real - ly are.

- est and cir - cum - spect. Mon - ty Na - var - ro, no one knows who you real - ly are.

Ensemble

43 44

Who would ev - er sus - pect?

Who would ev - er sus - pect?

45 46 47 48

P. Mon - ty Na - var - ro! Na - var - ro! Mon - ty D'Ys-quith Na - var - ro!

S. Mon - ty Na - var - ro! Na - var - ro! Mon - ty D'Ys-quith Na - var - ro!

LORD ASQUITH:
 Mon - ty Na - var - ro! Mon - ty Na - var - ro! Mon - ty D'Ys-quith Na - var - ro!

END

Ensemble
 Mon - ty Na - var - ro! Mon - ty Na - var - ro! Mon - ty D'Ys-quith Na - var - ro!

The musical score is written in a key signature of one flat (B-flat) and a common time signature. It features five staves: a vocal part for 'P.' (likely a Soprano), a vocal part for 'S.' (likely a Soprano), a vocal part for 'LORD ASQUITH', an 'Ensemble' part with two staves (treble and bass clef), and a piano accompaniment part with two staves (treble and bass clef). The lyrics are: 'Mon - ty Na - var - ro! Na - var - ro! Mon - ty D'Ys-quith Na - var - ro!'. A large yellow watermark with the word 'END' is overlaid on the Ensemble part. Measure numbers 45, 46, 47, and 48 are indicated above the first four measures of the vocal parts.