

CUT #4

- Monty  
- Sibella

(MONTY)

A MAN COULD EASILY WORSHIP  
FOR ALL OF HIS DAYS  
BUT A MAN COULD AS EASILY LOSE HIS SANITY  
DECIPHERING YOUR GAZE.

OH, YOU ARE VAIN,  
AND YOU'RE HEARTLESS, AND YET,  
I CAN FEEL IN YOU A SHADE OF SADNESS  
THAT'S BARELY DETECTABLE.

THAT I STILL WANT YOU AT ALL  
I MAY LIVE TO REGRET.  
YOU'RE DECEITFUL.  
YOU'RE DELECTABLE.

YOU SEE THE FATE OF A MAN  
WHO HAS HAD THE MISFORTUNE  
TO SPEND HIS LIFE CAUGHT IN YOUR SWAY.

I SEE SIBELLA.  
MY SIBELLA.  
AND I LIKE HER THAT WAY.  
YES, I LIKE HER JUST THAT WAY.

*(HE kisses her passionately.)*

AND I WANT YOU THAT WAY.

*(SHE begins to dress.)*

START

MONTY

Have you time for a glass of sherry?

SIBELLA

Lionel will expect me to be home when he arrives.

MONTY

I wonder... what would you do, Sibella, if I were to marry?

SIBELLA

Forbid it.

MONTY

You think that would be effective?

SIBELLA

If it were not, I should never speak to you again.

**MONTY**

Do you mean that?

**SIBELLA**

I suppose it would depend on whom you married, and whether you married for love, or—

**MONTY**

Or self-interest, you mean.

*(SIBELLA lets out a sigh.)*

**SIBELLA**

I suppose there is something in marrying for love. I *thought* I was in love with Lionel. At least a little.

**MONTY**

To do you justice, Sibella, I believe you did. Perhaps if we'd married, we'd have become bored with each other. Eventually.

**SIBELLA**

Do you really think so?

**MONTY**

There's all the difference in the world in being able to see a woman when you want to and being obliged to see her when you don't.

*(SIBELLA finds this unsettling.)*

**SIBELLA**

I'm not at all sure I appreciate your attitude.

*(A beat.)*

Monty... I've been wondering something. Now that you're so cozy with the D'Ysquiths, I wonder if you couldn't get Lionel an invitation to Highhurst.

**MONTY**

Lionel? Or you?

**SIBELLA**

Oh, it's all for Lionel. It would seem he has political aspirations. Perhaps I am being a bit presumptuous, asking for a favor. For my husband.

**MONTY**

Not at all. It's only that, I could scarcely put in a good word for Lionel, when I haven't had an introduction to the Earl myself. I would help you, if I could.

**SIBELLA**

I know you would. Of course, Lionel is not without resources of his own. We'll see which of us is invited to Highhurst before the other, won't we?

(The doorbell rings. MONTY and SIBELLA go into a panic.)

(SIBELLA)

Who could that be?

MONTY

I haven't the foggiest—quick, go into the bedroom, shut the door, be very still.

**SCENE 2A**

END →

#17 - I've Decided to Marry You

(SIBELLA does just that. MONTY quickly grabs her hat and tosses it into the room after her. MONTY slips on his trousers and takes a deep breath before HE opens the door – to reveal PHOEBE D'YSQUITH, looking very beautiful and dressed now in half-mourning. MUSIC starts.)

(MONTY)

Miss D'Ysquith...!

PHOEBE

(Excited.)

MR. NAVARRO!  
FORGIVE MY INTRUSION!

MONTY

This is so unexpected...

PHOEBE

I NEEDED TO SEE YOU,  
AND SEE YOU TODAY!

(HE steps aside so SHE can enter)

MONTY

Yes, of course...

PHOEBE

MISTER NAVARRO!  
MISTER NAVARRO!  
I HAVE ARRIVED AT A STUNNING CONCLUSION,  
AND I FEARED I WOULD LOSE MY RESOLVE  
IF I DIDN'T COME HERE DIRECTLY TO SAY:

I'VE DECIDED TO MARRY YOU!

I'VE DECIDED TO MARRY YOU!