



The Farmington Players would like to announce the upcoming auditions for their production of.

“A Gentleman’s Guide to Love and Murder.”

Timing & Location

Saturday January 7th, 2023

Registration: **10:00 AM**

Auditions: **11:00 AM**

The Farmington Players Barn Theater

32332 W. 12 Mile Rd, Farmington Hills, MI 48334.

SCHEDULE – (Mandatory dates of required availability)

Show dates: April 28,29,30. May 5, 6, 7, 12, 13, 14, 18, 19, 20 (Strike 21), 2023

Tech Rehearsal: Saturday, April 22

Dress rehearsals: April 24, 25 & 26, 2023

Rehearsal Schedule: Music rehearsals will begin late January 2023. The final rehearsal schedule will be planned after casting, but generally 2-3 nights a week with Dance rehearsals on the weekends.

Please Note: In accordance with The Farmington Players COVID policy and CDC guidelines, all members of the cast and crew must be fully vaccinated (full original dose plus most recent booster) from COVID to participate in this production, and auditioners must present proof of vaccination at auditions. Testing might be required just prior to opening.

"A Gentleman's Guide to Love and Murder is the knock-'em-dead, uproarious hit, and the most-nominated show of the 2014 season. With ten Tony nominations and four wins, including Best Musical, Book, Direction and Costumes, it also earned seven Drama Desk Awards (including Best Musical), four Outer Critics Circle Awards (including Best Musical) and one Drama League Award (Best Musical)."

Setting – London 1909

Synopsis: When the low-born Monty Navarro finds out that he's eighth in line for an earldom in the lofty D'Ysquith family, he figures his chances of outliving his predecessors are slight and sets off down a far more ghoulish path. Can he knock off his unsuspecting relatives without being caught and become the ninth Earl of Highhurst? And what of love? Because murder isn't the only thing on Monty's mind....

Gentleman's Guide Directing and Production Team

CO- Directors-

Tim Timmer

Steve Woznicki (Music Director)

Assistant Director-

Maureen Mansfield

Choreographer-

Mary Murphy

Producers-

Donna Pelon

Elizabeth "Rex" Rexroat

Directors Assistant-

Iyla Stebbins

RESOURCES-

**Audition Sides and Musical cuts will be available at
www.farmingtonplayers.org/auditions.**

Please email Tim Timmer @ ttimmer2559@gmail.com with any questions regarding casting or production information.

Please email Steve Woznicki @ swoznicki@att.net with any questions regarding the music.

Casting and Character Breakdown:

The D'Ysquith "Family"

The D'Ysquith "Family" consists of "9" unique characters. They are as follows:

In order of appearance -

Asquith D'Ysquith -	A dandy.
Lord Adlabert D'Ysquith-	Eighth Earl of Highhurst.
Reverend Lord Ezekiel D'Ysquith -	A Clergyman
Lord Adlabert D'Ysquith, Sr-	An elderly Banker
Henry D'Ysquith-	A County Squire
Lady Hyacinth D'Ysquith -	A Benefactress
Major Lord Bartholomew D'Ysquith -	A Bodybuilder
Lady Salome D'Ysquith Pumphrey -	An Actress
Chauncey D'Ysquith -	A Janitor

The principal conceit of *Gentleman's Guide* is that one actor plays all members of the D'Ysquith family. As such the actor portraying the D'Ysquiths, must have a tremendous and transformational acting ability. All D'Ysquith family members are farces of British high society in the early 20th century. Actor should have strong physical comedic skills and accent ability to help establish and differentiate multiple characters. Must have stamina to carry the different characters throughout the show and make extraordinarily quick costume changes. Strong singing isn't paramount but must be able to carry a tune and hold their part in two-part harmony.

Gender: Male

Age: 40s to 60s

Vocal range top: G#4

Vocal range bottom: F#2/Bb3

Monty Navarro

Monty learns his mother was a disinherited member of the D'Ysquith royal family and he is ninth in line for the Earldom of Highhurst. He then proceeds to make plans to murder each of his family members and secure his place as Earl. Monty must be charismatic and cunning enough to ingratiate himself with both the audience and his prospective victims. He is a leading man, and often, the straight man, in the show. Monty should also have excellent physical comedy skills to adequately play along with the D'Ysquiths in their various incarnations. Charming and handsome, Monty is not upper class but has no trouble blending in with high society.

Gender: Male

Age: 30s to 40s

Vocal range top: Bb5

Vocal range bottom: Bb3

Sibella Hallward

The girl Monty loves. A beautiful and flirtatious social climber, Sibella has true affection for Monty but also true affection for social status. Sibella is smart, funny and stylish and, as far as relationships are concerned, she wants to have her cake and eat it too.

Gender: Female

Age: 20s to 40s

Vocal range top: Gb5

Vocal range bottom: F#3

Phoebe D'Ysquith

Monty's cousin. Phoebe was raised high class with idealistic fantasies of love. As beautiful as Sibella, Phoebe foils Sibella in her interest in love over status, and a desire to find the true virtue in people. Though she is smart and earnest, she can also be naive. Must be an excellent singer with a legit, possibly operatic sound. A true soprano.

Gender: Female

Age: 20s to 40s

Vocal range top: high sustained C#6 with an optional Eb

Vocal range bottom: G#3

Miss Shingle

Monty's unexpected visitor. Sneaky and mysterious, Miss Shingle has an obvious sense of justice. She comes to tell Monty the secret of his D'Ysquith lineage with a pivotal song in Act 1 that sets up the story of the show. Actress should be a supreme and interesting character actress with a vocal style to match.

Gender: Female

Age: 40s to 60s

Vocal range top: E5

Vocal range bottom: Eb3

NOTE: The role of Miss Shingle will also be asked to assist the actor playing “D’Ysquith” with some of his quick costume changes. This does not preclude the “Miss Shingle” character from participating in other musical numbers.

The Ensemble –

The Ensemble will consist of 6-8 men and women. The Ensemble will need to be a group of strong and dynamic musical theatre performers who all play multiple featured roles. These actors will play 40+ roles including:

Lady Eugenia, Miss Barley, Tom Copley, Detective Pinckney, The Magistrate, various clerks, newsboys, ancestors, maids, and many others.

All Ensemble members are expected to be comfortable with some dance and styled movement. Also, all Ensemble members will be required to assist with some of the scene changes, but this will NOT preclude the other main roles that they will play.

Various voice ranges.

Age: 20's to 60's