

SIBELLA

A Gentleman's Guide to Love and Murder

MS 1-16

That Horrible Woman

22b

[9/25/13]

Music by Steven Lutvak

Lyrics by Robert L. Freedman & Steven Lutvak

PHOEBE:

START

SIBELLA:

It was done out of spite! She want-ed re-venge! And my husband, she
It was done out of greed! She want-ed the ti-tle! She want-ed re-venge!

P.

knew would be hanged for the crime!

S.

And she did - n't care who would be hanged for the crime!

MAGISTRATE:

Dear la - dy!

DETECTIVE:

Dear la - dy!

6

P.

S. She is a mer - ci - less, man - eat - ing as - sas - in!
As I'm sure you can see, she's a mer - ci - less, ra - ven - ous as - sas - sin!

M.

D.

8

P.

S. Mon - ty must be re - leased!
And there is - n't much time!

M.

D.

9 **Rit.**

beast! And there is - n't much time! That hor - ri - ble
beast! And there is - n't much time! That hor - ri - ble

A Tempo

10 11

P.

S. That sin - i - ster wench!

M. That sin - i - ster wench!
wo - man! _____

GUARD: That sin - i - ster wench!

D. That sin - i - ster wench!
wo - man! _____

Pray you, do what is

ff *mf*

12 13 14

P. *Stop the ju-ry, you must get a stay from the bench! In the name of King Ed - ward, we must do all we*

S. *just! Get a stay from the bench! In the name of King Ed - ward, we must do all we*

M. *Get a stay from the bench! In the name of King Ed - ward, we must do all we*

G. *Get a stay from the bench! In the name of King Ed - ward, we must do all we*

D. *Get a stay from the bench! In the name of King Ed - ward, we must do all we*

f

The musical score is written for five vocal parts (P, S, M, G, D) and piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score features several triplet markings (indicated by a '3' above a bracket) and dynamic markings such as *f* (forte). The lyrics are: "Stop the ju-ry, you must get a stay from the bench! In the name of King Ed - ward, we must do all we just! Get a stay from the bench! In the name of King Ed - ward, we must do all we Get a stay from the bench! In the name of King Ed - ward, we must do all we Get a stay from the bench! In the name of King Ed - ward, we must do all we Get a stay from the bench! In the name of King Ed - ward, we must do all we". The piano accompaniment includes a *f* marking in the second measure of the piano part.

15
P. can! As the end-ing was changed when the night - in - gale sang,

16
S. can! As the end-ing was changed when the night - in - gale sang,

M. can! Fate must

G. can!

D. can! Fate must

mp *f*