

**A Jukebox for the Algonquin** - **Audition Form**

**I HAVE READ AND UNDERSTAND THE FARMINGTON PLAYERS POLICIES AS OUTLINED IN THE AUDITION NOTICE (initials):**

 **MALE \_\_\_\_\_\_\_ FEMALE \_\_\_\_\_\_\_**

**NAME \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**ADDRESS\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_CITY\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ZIP\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**HOME PHONE\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_CELL\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_EMAIL\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**ROLE(S) AUDITIONING FOR: (Please pick no more than two roles to read for. You may be asked to read for others.)**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**\*\*\*\*\*WOULD YOU ACCEPT A DIFFERENT ROLE IF OFFERED?\_\_\_\_\_\_\_** (please thoughtfully answer)

**ARE YOU CURRENTLY A MEMBER OF THE FARMINGTON PLAYERS? YES NO**

**\*\*\*\*\*NOTE: It is the policy of the Farmington Players that anyone cast in a show must become a member. If you plan to audition, please acknowledge the following: I agree to become a member and pay the membership fee ($35 for spring musical; otherwise, $60 for new members, then $50 upon renewal), which must be paid in full prior to the first read-through rehearsal. Initial here: \_\_\_\_\_\_\_**

**ARE YOU AUDITIONING WITH A FRIEND / FAMILY MEMBER? YES NO If yes, who is it? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**\*\*\*\*\*Will you accept a role if your friend / family member is not cast (**please thoughtfully answer) **YES NO**

**EXPERIENCE: name of show, role played, theater (use back, or attach resume):**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**SPECIAL SKILLS OR TALENTS? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**IF ASKED, WILL YOU?** Change hair style/color \_\_\_\_\_  Change facial hair/shave \_\_\_\_\_ Wear a wig\_\_\_\_\_

* **Show Dates: September 29, 30, October 1\*, October 6, 7, 8\*, 12, 13, 14 (9 performances; \*Matinee)**

 **Hold Sun, Oct. 15\* for make-up performance**

* **More Mandatory Dates: Table rehearsal with the playwright: Mon, August 14; Tech-Rehearsal Sat Sept. 23;**

 **Dress Rehearsals: Mon, Sept. 25; Tues, Sept. 26; Wed, Sept. 27**

* **Rehearsal Schedule: TBD. Rehearsal schedule will be decided after show has been cast.**
* **First Read Through: Tentatively scheduled for Mon, July 17 or Tues, July 18**

**\*\*PLEASE LIST ALL CONFLICTS on calendar that will be provided at auditions (See reverse side of this form)** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**\*\*ARE YOU INTERESTED IN BACKSTAGE WORK? IF SO, PLEASE LET US KNOW WHERE\*\***

\_\_\_\_\_\_Set \_\_\_\_\_\_Makeup ­ \_\_\_\_\_\_Properties ­\_\_\_\_\_\_Costumes\_\_\_\_\_\_Lights \_\_\_\_\_\_Ushering \_\_\_\_\_\_Advertising

\_\_\_\_\_\_Tickets   \_\_\_\_\_\_Publicity \_\_\_\_\_\_Program \_\_\_\_\_\_Stage Management \_\_\_\_\_\_Set Design \_\_\_\_ Sound \_\_\_\_Rigging

Cast members, crew and/or volunteers may be subject to a background check in shows that cast children and minors

**Conflicts**

First Read Through: July 17 or 18

Table read with playwright: August 14

Tech/Dress Rehearsals: September 23, 25, 26, 27

Show Dates: September 29, 30; October 1, 6, 7, 8, 12, 13, 14

Make-up Performance Date: October 15

Rehearsal Schedule: The final schedule (3x/week) will be planned by the director after casting. Rehearsals will be evenings/weekends.

What rehearsal evenings/days would be *best* for your schedule:

Monday Tuesday Wednesday Thursday Friday Saturday Sunday

Please list any specific conflicts below: Please mark conflicts with an **X** or note times (evenings/weekends) unavailable

|  |  |  |
| --- | --- | --- |
| JULY/AUGUST 2023 |  | SEPTEMBER/OCTOBER 2023 |
| S | M | T | W | Th | F | S | S | M | T | W | Th | F | S |
| 16 | 17Read Thru? | 18Read Thru? | 19 | 20 | 21 | 22 |  |  |  |  |  | 1 | 2 |
| 23 | 24 | 25 | 26 | 27 | 28 | 29 | 3 | 4 LABOR  DAY | 5 | 6 | 7 | 8 | 9 |
| 30 | 31Reh. Begin this week | AUG 1 | 2 | 3 | 4 | 5 | 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| 6 | 7 | 8 | 9 | 10 | 11 | 12 | 17 | 18 | 19 | 20 | 21 | 22 | 23Tech |
| 13 | 14Reh. with author | 15 | 16 | 17 | 18 | 19 | 24 | 25Full tech dress | 26Full tech dress | 27Invited dress | 28 | 29Opening8:00pm | 30Perf.8:00pm |
| 20 | 21 | 22 | 23 | 24 | 25 | 26 |  | OCT 1Perf.2:00pm | 2 | 3 | 4 | 5 | 6Perf.8:00pm | 7Perf.8:00pm |
| 27 | 28 | 29 | 30 | 31 |  |  |  | 8Perf.2:00pm | 9 | 10 | 11 | 12Perf.8:00pm | 13Perf.8:00pm | 14Closing8:00pm |
|  |  | 15STRIKE orPerf.. 2pm |  |  |  |  |  |  |

Conflict Notes: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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