



*Exit Laughing* by Paul Elliot

**Audition Notice**

Audition Date: Tuesday, November 19th  
Registration begins at 6:30 pm  
Auditions begin at 7:00 pm

Location: The Farmington Players Barn Theater  
32332 W. 12 Mile Rd, Farmington Hills, MI 48334

Production Team: Kristi Schwartz , Director  
Amy Poirier, Asst. Director  
Donna Pelon & Maureen Mansfield, Producers

Show Dates: February 7, 8, 9, 14, 15, 16, 20, 21, 22

Mandatory Rehearsal Dates: Tech: Saturday, February 1st  
Dress Rehearsals: February 3, 4, 5

Audition Cuts are available at [www.farmingtonplayers.org/auditions](http://www.farmingtonplayers.org/auditions)

SYNOPSIS

When the biggest highlight of your life for the past thirty years has been your weekly card night out with the girls, what do you do when one of your foursomes inconveniently dies? If you're Connie, Leona, and Millie, three southern ladies from Birmingham, you do the most daring thing you've ever done. You "borrow" the ashes from the funeral home for one last card game, and the wildest, most exciting night of their lives begins with a police raid, a stripper, laughs, and a whole new way of looking at all the fun you can have when you're truly living.



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### CHARACTERS

**Rachel Ann:** 21, a young woman who seems to have issues with life and men until bridge night opens her eyes.

**Connie Harland:** 55 year old mother of Rachel, who finds on this fateful bridge night that life doesn't end at 55.

**Leona:** One of Connie's closest friends and member of the bridge club for over 30 years. A woman who's a beautician by profession and a rather caustic lush by preference.

**Millie:** Another of Connie's friends and long standing member of the bridge club. This woman moves to her own special drummer, even though she's the only one who can hear him.

**Policeman/ Bobby:** 23, a young man of many talents and they all come to "bare" on the ladies bridge night. (This character requires partial nudity and provocative dancing)

**Butter-Butt:** The Cat

\*\*Rehearsals will be 2 to 3 nights a week depending on cast availability/schedules.

If you have questions, you may contact the director by email at [kschwartzteacher@gmail.com](mailto:kschwartzteacher@gmail.com)